

## Lied der Mignon

(Orig. A moll)

Aus „Wilhelm Meister“ von Goethe

Op.62 N°4

Langsam

71. *pp legato* *cresc.*

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Langsam' and the dynamics are 'pp legato' with a 'cresc.' marking.

Nur wer die Seh-n-ucht kennt, weiß, was ich lei - de,

The first vocal line is on a treble clef staff. The piano accompaniment is on a grand staff. The lyrics are 'Nur wer die Seh-n-ucht kennt, weiß, was ich lei - de,'. The piano part features chords and moving lines, with 'pp' dynamics.

nur wer die Seh-n-ucht kennt, weiß, was ich lei - de! Al -

The second vocal line continues the melody. The piano accompaniment continues with chords and moving lines. The lyrics are 'nur wer die Seh-n-ucht kennt, weiß, was ich lei - de! Al -'. The piano part features chords and moving lines, with 'pp' dynamics.

lein und ab - ge-trennt von al - ler Freu - de, seh ich ans Fir - ma - ment nach je - ner

The third vocal line continues the melody. The piano accompaniment continues with chords and moving lines. The lyrics are 'lein und ab - ge-trennt von al - ler Freu - de, seh ich ans Fir - ma - ment nach je - ner'. The piano part features chords and moving lines, with 'pp' dynamics.

*sehr leise* *dimin.*  
Sei - te. Ach! der mich liebt und kennt, ist in der Wei - te.

The fourth vocal line concludes the piece. The piano accompaniment continues with chords and moving lines. The lyrics are 'Sei - te. Ach! der mich liebt und kennt, ist in der Wei - te.'. The piano part features chords and moving lines, with 'ppp' dynamics and 'dimin.' markings.

*a tempo*

Es schwin-delt mir, es

*cresc.*

brennt mein Ein-ge-wei-de, es schwin-delt mir, es

*f* *decresc.*

brennt mein Ein-ge-wei-de.

*p* *decresc.*

Nur wer die Sehn-sucht kennt, weiß, was ich

*pp*

lei-de, nur wer die Sehn-sucht kennt, weiß was ich lei-de!

*sf* *pp*

*cresc.* *pp*